

1901

Just A-wearyin' for You

Carrie Jacobs-Bond

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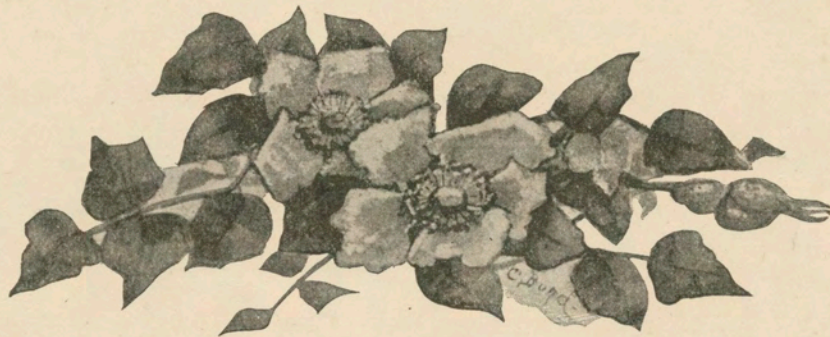
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To F. B.

JUST A-WEARYIN' FOR YOU.

Words by
FRANK STANTON.

Music by
CARRIE JACOBS-BOND.

Moderato.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system includes a piano introduction. The second system contains the first two lines of the song. The third system contains the next two lines. The fourth system contains the final line and a 'Fine' marking. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

1. Just a-wear - y - in' for you, All the time a - feel - in' blue,
3. Evenin' comes, I miss you more When the dark gloom's round the door,

Wish - in' for you, wonderin' when You'll be com - in' home a - gain. Rest - less, don't know
Seems just like you or - ter be There to o - pen it for me. Latch goes tinklin',

what to do, Just a-wear - y - in' for you.
thrills me through, Sets me weary - in' for you.

Fine.

p
2. Morn - in' comes, the birds a - wake,

p *delicato.*

Used to sing so for yoursake But there's sad - ness

mf

in the notes That comes trill - in' from their throats. Seem to feel your

p *cresc.*

ab - sence, too, Just a - wear - y - in' for you.

f. *rall.* *D.S. al Fine.* §

